

JUNIPER POST, INC.

High Definition QuickTime Specs for Projects in Film Reels

1. The QuickTime codec must be Apple ProRes 422, 1920x1080p. It must *not* be HQ.
2. The Apple ProRes QuickTime video you make must use 23.976 FPS time code. For PAL shows the video should be 25 FPS time code. If your project is set up with 29.97 time code, please contact us before you start outputting your videos.
3. There must be an academy leader starting at 01:00:00:00 for reel one, 02:00:00:00 for reel two, etc. The 2-pop for each reel must be at exactly six seconds after each hour (for example, 01:00:06:00, 02:00:06:00, etc.) The first frame of picture for each reel must be at exactly 8 seconds past each hour (for example, 01:00:08:00, 02:00:08:00, etc.).

If your editing timeline does not reflect the above specs, please adjust it before making any outputs.

4. The video must contain an embedded audio guide track, preferably with isolated dialogue on one channel, and sound effects and music on the other channel.
5. Place a small window burn of the show's visible time code in the upper left hand corner.

Call with any questions at (818) 841-1244 ext. 2.