Juniper Post

High Definition QuickTime Specs for Projects in

Film Reels

Note: It is not necessary to zip the video/s when uploading. Zipping the video removes the ability to preview it in the client portal.

1. We require a QuickTime video- 1920x1080. If you are uploading, please upload H264, if you are dropping off a drive, Apple ProRes LT. It must *not* be HQ.

    IF YOU ARE UPLOADING AN H264, DO NOT CREATE AN MP4. YOU MUST SELECT QUICKTIME MOVIE, DROP DOWN MENU (H264).

2. The QuickTime video you make must match your timeline's time code which is generally 23.976 FPS time code. For PAL shows the video should be 25 FPS time code. If your project is set up with 29.97 or true 24 time code, please contact us before you start outputting your videos.

3. There must be an academy leader starting at 01:00:00:00 for reel one, 02:00:00:00 for reel two, etc. The 2-pop for each reel must be at exactly six seconds after each hour (for example, 01:00:06:00, 02:00:06:00, etc.) The first frame of picture for each reel must be at exactly 8 seconds past each hour (for example, 01:00:08:00, 02:00:08:00, etc.).   If your editing timeline does not reflect the above specs, please adjust it before making any outputs.

4. The video must contain an embedded audio guide track, preferably with isolated dialogue on one channel, and sound effects and music on the other channel.

5. Please ensure your composer receives video identical to what you're giving Juniper in terms of the picture edit and time code format.

6. Place a small window burn of the show's visible time code in the upper left hand corner.

7. Please name the files "(Project Name) reel# (1,2,3 etc) JP date"

Call Juniper Post with any questions at (818) 841-1244 ext. 2.