Juniper Post, Inc.

OMF/AAF Delivery Specs

1. The time code format of the OMF/AAF must match the video Juniper Post is using.

2. The audio in the OMF/AAF must be in sync with the video you provided Juniper Post.

3. The OMF/AAF must **NOT** contain any effects processing or merged audio. The dialogue should be raw, uncut production sound. All microphone tracks from the original production sound should be provided on the OMF/AAF tracks, in sync with the edited picture.

4. There must be a sync pop two seconds before the first frame of picture (generally 00:59:58:00 for video projects, and 01:00:06:00 for film projects).

5. There should be 5-second (150-frame) handles on all audio clips wherever possible.

6. Dialogue tracks must be at the top.

   NOTE: If you replaced any of the production dialogue with an alternate take, or if you removed it for any other reason, please put the original sound back in for our sync reference on a lower track.

7. Any sound effects must be on their own tracks and not mixed with production sound or music.

8. Music must be on its own tracks and not mixed with production sound or sound effects.

9. We prefer the sample rate to be 48kHz.

10. The OMF/AAF file type must be version 2.0, and the audio media files should be embedded if possible.

11. No video data is to be included in the OMF/AAF.

12. In addition to the OMF/AAF, we will need a complete copy of the original production sound recordings, preferably on a hard drive, and a PDF copy of the script, even if it no longer matches the structure of the film.

Delivery Medium: Firewire 800 Hard Drive or uploaded to Juniper's Server.

The OMF/AAF file(s) should be clearly marked and in its own folder called "(Project Name) OMF (or AAF) JP". Any OMF/AAF files on the drive that aren't meant for Juniper must be removed from the drive.

Call Juniper Post with any questions at (818) 841-1244 ext. 2.